

TO IMAGINE WHAT COULD BE BY EXPLORING WHAT IS.



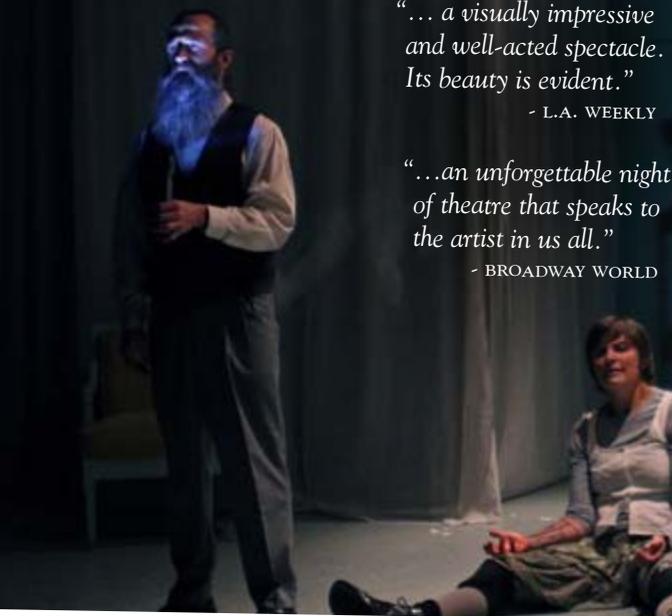
TOURING SHOWS

*"... a visually impressive
and well-acted spectacle.
Its beauty is evident."*

- L.A. WEEKLY

*"...an unforgettable night
of theatre that speaks to
the artist in us all."*

- BROADWAY WORLD



THE BARGAIN & THE BUTTERFLY

In a world of shredded books and ticking time pieces, Annie, with blueprints for a synthetic soul in hand, has one desire: restore her twin brother Owen.



*"Eerie spellbinder filled
with stark bleakness
– as surprising as it is
haunting. A must see."*

- BEVERLY HILLS DIRECTORY

STRANGER THINGS

A graphic novelist returns to his boyhood home after 20 years. But all is not as it should be – bloody secrets abound and no one recognizes the long lost son. Will his reluctance to reveal himself prove to be his undoing?

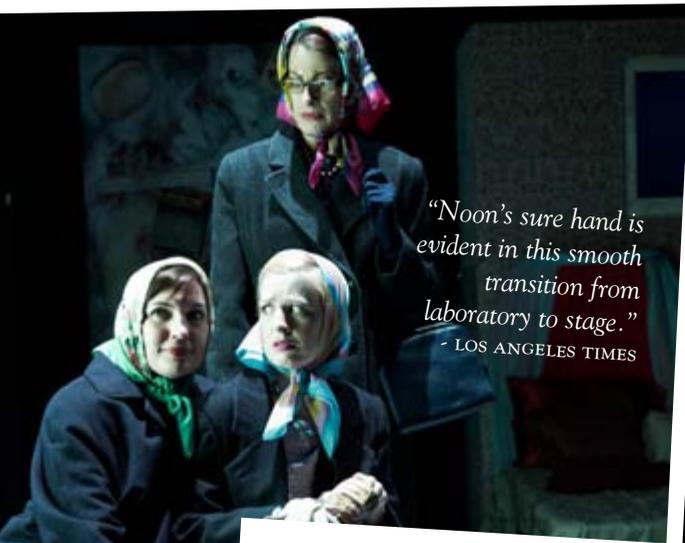


HOME SIEGE HOME

Three murders. One powerful family. Their ill-fated decisions born out of vengeance for past wrongs. A highly theatrical and contemporary Oresteia played out against the backdrop of an unpopular war overseas.

"An ambitious piece of cerebral theatre."
- LOS ANGELES TIMES

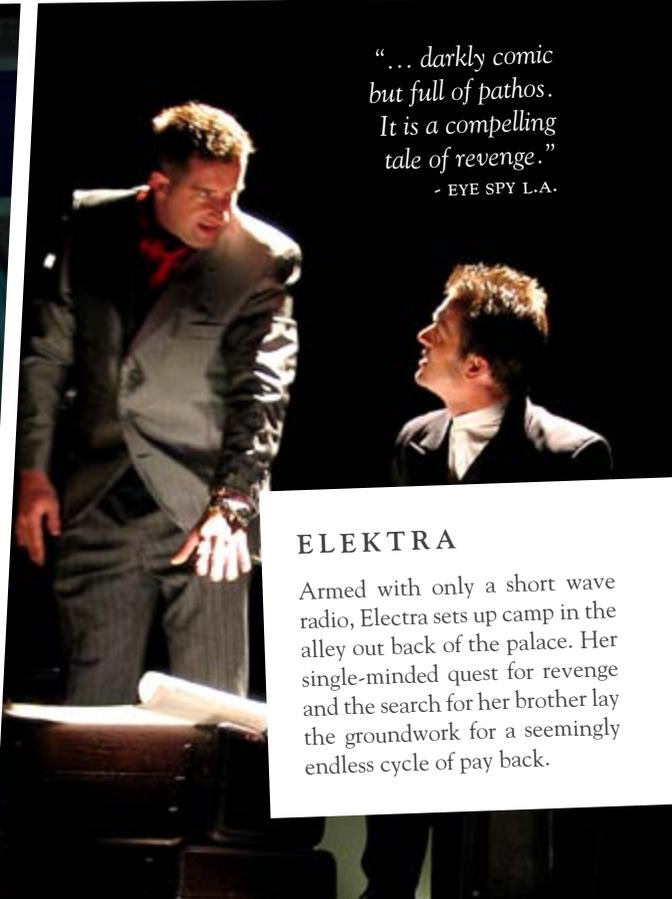
HOME SIEGE HOME is Ghost Road's modern retelling of the Greek tragedy known as the ORESTEIA. Ghost Road can present the entire trilogy or parts two (ELEKTRA) or three (ORESTES) individually or as a pair.



"Noon's sure hand is evident in this smooth transition from laboratory to stage."
- LOS ANGELES TIMES

ORESTES

Three hilarious, terrifying spinsters torment Orestes for the murder of his mother Clytemnestra. The streets boil over forcing Athena and Apollo to compete over the fate of the despondent son. A sardonic look at contemporary justice.



"... darkly comic but full of pathos. It is a compelling tale of revenge."
- EYE SPY L.A.

ELEKTRA

Armed with only a short wave radio, Elektra sets up camp in the alley out back of the palace. Her single-minded quest for revenge and the search for her brother lay the groundwork for a seemingly endless cycle of pay back.



GHOST ROAD WORKSHOPS

The company offers workshops in our development process that introduces participants to Ghost Road's tools for creating devised performance. Using an existing text or idea the workshops move through the process of developing language, imagery, character, and story. This workshop is for performers, directors, writers, and designers interested in collaborative approaches to creating new work and can range from a one-day intensive to several weeks.



The Ghost Road Company

The ensemble scavenges the current social landscape for objects, language and images that are, in turn, informed by the ensemble's individual experiences of the world, creating something surprising and unexpected. The world of the piece is the piece itself, in which the "everyday" transforms into unexpected realizations and epiphanies about the nature of truth and possibility in the world at large.

BOOKING INFO: 310-281-8341
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